

## Nigel Jamieson Masterclass - application form

Circelation is a strategic initiative set up originally in 1999 to provide cross artform professional development opportunities for circus artists & directors wanting to develop their performance vocabulary, networks, and to allow them the opportunity to play with other artists.

Over the past 10 years Circelation has run a pilot programme in Sheffield in 2000, funded by Yorkshire Arts, Sheffield City Council and The Baring Foundation; programmes in 2004-2007 in Leeds (Yorks Dance, WYP & Leeds University), funded by Arts Council England, the Esmee Fairbairn Foundation (2004) and the Jerwood Foundation (2005/6); and programmes in Leeds (WYP), Liverpool 08 (Wired Aerial Space & Unity Theatre) and St Albans in 2008, funded by Arts Council England, including workshops, masterclasses, laboratories and conversations.

Over the last 2 years we have additionally supported 3 directors from a cross artform contemporary circus background to be placed in 3 producing venues across England (New Wolsey theatre Ipswich, York Theatre Royal and Contact Manchester) to work and develop practice alongside the artistic directors and staff teams in those venues.

This masterclass with Nigel Jamieson has been created to enable designers, directors, artists, film makers and graphic/AV artists across all disciplines to further develop their practice. It aims to explore the integration of theatre, dance, aerial/acrobatic circus, film and the edited image to create powerful and compelling narrative driven performance. It will further explore how to use the walls, ceilings and the space above the stage as well as to explore working in public spaces and on buildings.

This Masterclass will take in place at West Yorkshire Playhouse in Leeds on Fri 1 and Sat 2 May 2009 (10-6pm).

### Criteria

- 1 You must have been a practising professional artist for at least five years.
- 2 You must be based in England
- 3 You should demonstrate some knowledge of/interest in working either with aerial performance skills and/or film in live performance in indoor or outdoor environments.
- 4 You need to show a clear desire to develop yourself professionally and to work collaboratively with other artists.
- 5 Please enclose a full CV

### Booking (deadline 21 March. Early bird discount if booked by 2 March)

Booking forms should be returned to: Circelation, 1 Mitchell Street, Hebden Bridge, Yorks HX7 6HP, Please send any queries to hannah@circelation.co.uk

### Notes

We hope to provide all applicants with a place, however we do have limited number of places available and also need to ensure a good mixture of disciplines are represented in the workshop. We will confirm your place by 3 April if your application is successful.

Please fill out the booking form in full. If you are filling in by hand please use black ink. Do not submit any additional material unless requested as this will not be looked at and not returned. Further copies of this booking form can be downloaded from [www.circelation.co.uk](http://www.circelation.co.uk)

### Circelation:

1 Mitchell Street  
Hebden Bridge  
West Yorkshire  
HX7 6HP

e: [info@circelation.co.uk](mailto:info@circelation.co.uk)

w: [www.circelation.co.uk](http://www.circelation.co.uk)



## booking form

Contact: (name of artist)

Address:

Post code:

Tel:  Mobile:

Email:  Website:

Which region are you based in?: (please tick)

- South-East   
  South West   
  London   
  East of England   
  East Midlands  
 West Midlands   
  North West   
  Yorkshire   
  North

Have you attended a previous Circelation course?

no   
  yes   
 if yes, please give the name(s) of the tutor(s)

**Please tick one or more boxes that best describe your practice:**

- |   |   |                                     |   |   |
|---|---|-------------------------------------|---|---|
| <input type="checkbox"/> Theatre Director | <input type="checkbox"/> Choreographer  | <input type="checkbox"/> Designer   | <input type="checkbox"/> Visual Dramaturg | <input type="checkbox"/> Circus Artist  |
| <input type="checkbox"/> Dancer           | <input type="checkbox"/> Physical Actor | <input type="checkbox"/> Film Maker | <input type="checkbox"/> Digital Artist   | <input type="checkbox"/> Graphic Artist |

Other, please specify

**Please list any additional specific skills you will bring to the workshop** (e.g.aerial skills, acrobatics, film editing etc.)

**Please either give a brief outline/biog of your work to date in this section, or attach your CV to the application:**

**Please provide an outline of why you want to attend:**

how you hope this masterclass will benefit you / your artistic development in the longer term (500 words max)

**Signature:**

**Name:** (in block capitals)

**Date:**

**Please forward this booking form with your full CV and a deposit of £50 per course made payable to Circelation.**